

Gloria in D

Antonio Vivaldi

Arr.: Verena Mehls

10. Satz: Qui sedes ad dexteram patris

Tempo Allegro

Akkordeon 1

Akkordeon 2

Akkordeon 3

Alt
ad lib Akk 2a

Klarinette mitte

Elektronium 1

Akkordeon 4

Basso 1

10

Akk. 1

10

Akk. 2

10

Akk. 3

10

A/Akk2

10

Elek 1

10

Akk. 4

10

Bassol

10. Satz Qui sedes ad dexteram patris

Akk. 1

Akk. 2

Akk. 3

A/Akk2

Qui

Elek 1

Akk. 4

Basso1

19

19

19

19

Akk. 1

Akk. 2

Akk. 3

A/Akk2

se - des ad des te - ram p - tris,

Elek 1

Akk. 4

Basso1

28

28

28

28

10. Satz Qui sedes ad dexteram patris

The musical score consists of six staves. The top four staves are for strings: Akk. 1 (Violin 1), Akk. 2 (Violin 2), Akk. 3 (Cello/Bassoon), and A/Akk2 (Double Bass). The bottom two staves are for woodwind: Elek 1 (Flute) and Akk. 4 (Oboe). The vocal parts are Basso1 (Bassoon) and Basso2 (Double Bass). The score is in common time, key signature of one sharp. The vocal parts enter with the lyrics "mi - se - re -" and "qui sedes ad dexteram patris". The woodwind parts provide harmonic support.

46

Akk. 1

Akk. 2

Akk. 3

A/Akk2

re.

Mi - se - re - re,

Elek 1

Akk. 4

46

Bassol

40. Satz *Qui sedes ad dexteram patris*

55

Akk. 1

Akk. 2

Akk. 3

A/Akk2
mi - se - re - re - re no - bis,

55

Elek 1

55

Akk. 4

55

Basso1

64

Akk. 1

Akk. 2

Akk. 3

A/Akk2
qui se - - des ad des - te - ram pa - - tris,
mi - se - re -

64

Elek 1

64

Akk. 4

64

Basso1